

DEMIS VOLPI

Demis Volpi, Artistic Director of the Hamburg Ballet as of the 2024/25 season.

The German-Argentinean received his dance education in Buenos Aires, at Canada's National Ballet School in Toronto and at the John Cranko School in Stuttgart, Germany. Subsequently he became a member of the Stuttgart Ballet. In 2006, Volpi choreographed his first work for the renowned Noverre Society: Young Choreographers series in Stuttgart. In 2013 was appointed Resident Choreographer of the Stuttgart Ballet after the world premiere of his highly successful story ballet *Krabat*. He took on his first directorship in 2020/21 as Artistic Director and Chief Choreographer of the Ballett am Rhein, which he will lead until summer 2024. Fascinated by stories and their potential to inspire people, he continues to explore the possibilities of storytelling in ballet. In his first season as Director of the Hamburg Ballet, he will create *Demian* based on the novel by Hermann Hesse.

During his time at the Stuttgart Ballet, Demis Volpi choreographed, among others, *Krabat* (based on Ottfried Preussler's novel), *Salome* (based on Oscar Wilde) and *The Soldier's Tale*. He also created *The Nutcracker* for the Royal Ballet of Flanders and *Giselle* and *Closed Game* for the Ballett am Rhein. In addition, he has created numerous abstract works such *Aftermath* for the Stuttgart Ballet, *Sanguinic* for a quadruple bill titled *Four Temperaments* and *The thing with feathers* (both for Ballett am Rhein). In 2010, he created *The Carnival of the Animals* for the John Cranko School in Stuttgart, which was added to the repertoire of the Hamburg Ballet School by John Neumeier in 2012.

Over the past two decades, Volpi has created narrative and abstract works for renowned companies such as the American Ballet Theatre, the Ballet de Santiago de Chile, the Ballet Nacional del Sodre in Uruguay, the Latvian National Ballet, Ballett Dortmund, the Compañía Nacional de Danza de México, the Royal Ballet of Flanders and Canada's National Ballet School, where he was Guest Artist in Residence in 2014.

Since 2014, Volpi has also been working as an opera director, expanding the boundaries of theater genres. In 2017, he staged Benjamin Britten's *Death in Venice* in a celebrated co-production of the Stuttgart State Opera, the Stuttgart Ballet and the John Cranko School. At the Deutsche Oper am Rhein, he interpreted *Bluebeard's Castle* by Béla Bartók.

Volpi was awarded the Erik Bruhn Prize in 2011, the Chilean Prize of the Art Critics' Circle in 2012 and the German Dance Prize "Future" in 2014. He was nominated for the Prix Benois de la Danse in 2017 for his full-length ballet *Salome* and, following the successful opera premiere of *Death in Venice*, was voted Emerging Artist of the Year 2017 in the critics' choice of Opernwelt. Volpi was a member of the jury for the Prix de Lausanne 2018 and the International Competition for Choreography Hanover. In September 2019, his work and achievements as a choreographer over the past ten years were honored with the Merit Diploma at the Konex Awards in Buenos Aires.

March 2024

LIST OF WORKS

Choreographies

on and on and on

World Premiere: "Young Choreographers", Noverre Society, May 2006, Stuttgart Ballet

spinto

World Premiere: Gala "Musik und Ballett" of the orchestra association Stuttgart at the Liederhalle Stuttgart

swish

World Premiere: "Young Choreographers", Noverre Society, June 2007, Stuttgart Ballet

palpable leers

World Premiere "Young Choreographers", Noverre Society, July 2008, Stuttgart Ballet

The Broadway Baby

Collaboration with Bridget Breiner; World Premiere on April 1, 2009 for the gala on occasion of Ballet Director Reid Anderson's 60th birthday

from me to you

World Premiere "Young Choreographers", Noverre Society, July 2009, Stuttgart Ballet

Big Blur

Commissioned work for the Stuttgart Ballet, World Premiere: March 31, 2010, Play House Theatre, Stuttgart

Der Zauberlehrling

World Premiere "Choreografen stellen sich vor", July 4, 2010; Baden State Theater Karlsruhe

Der Karneval der Tiere

Commissioned work for the John Cranko Schule, World Premiere during the "Aktion Weihnachten": December 5, 2010, Opera House Stuttgart
the choreography was taken into the repertoire of Hamburg Ballet's ballet school in May 2012

Little Monsters

World Premiere at The Ninth International Competition for The Erik Bruhn Prize on March 5, 2011, The National Ballet of Canada

Capricen

Commissioned work for the Badisches Staatstheaters Karlsruhe, World Premiere: March 12, 2011, Baden State Theater Karlsruhe

Private Light

Commissioned work for the American Ballet Theatre, World Premiere: November 5, 2011, Bard College, later at the New York City Center

Fingerspitzengefühl

World Premiere during the "Aktion Weihnachten": December 11, 2011, Stuttgart Ballet

Hypnotic Poison

World Premiere during the mixed bill "Forsythe, Galili, Volpi": March 24, 2012, Ballet Augsburg

Spaceman

Solo for Luis Ortigoza (Ballett de Santiago de Chile), World Premiere: August 29, 2012, Teatro Municipal de Santiago

Allure

Solo for Hyo-Jung Kang (Stuttgart Ballet), World Premiere: September 15, 2012, Dortmund Ballet

Krabat

Full-length ballet. Commissioned work for the Stuttgart Ballet, World Premiere: March 22, 2013, Stuttgart Ballet

Jam Session – on Tour

Choreography between objects of the artists Alexander Calder und Tamás Saraceno in the Kunstraum K20 und K21 in Dusseldorf, World Premiere: October 2, 2013, Ballett im Revier, Gelsenkirchen

self-portrait of a woman

World Premiere: February 8, 2014 at the Stadttheater Aschaffenburg, DanceWorks Chicago

Aftermath

Commissioned work for the Stuttgart Ballet, World Premiere: April 17, 2014, Stuttgart Ballet

Elégija

World Premiere on April 26, 2014, Latvian National Ballet Riga

Chalkboard Memories

World Premiere in May 23, 2014, National Ballet School Toronto

Quasi una fantasia

World Premiere on August 27, 2014, Ballet de Santiago de Chile

Aus Ihrer Zeit

World Premiere on September 27, 2014 at the Badisches Staatstheater Karlsruhe, Stuttgart Ballet

Ebony Concerto

World Premiere on February 14, 2015, Ballet Dortmund

The Soldier's Tale

Commissioned work for the Stuttgart Ballet, World Premiere: March 13, 2015, Stuttgart Ballet

of the People

World Premiere July 15, 2015, National Ballet School Toronto

Flair

Pas de Deux für Alessandra Ferri and Herman Cornejo

The Nutcracker

Full-length ballet. World Premiere January 24, 2016, Royal Ballet of Flanders

Salome

Full-length ballet. Commissioned work for the Stuttgart Ballet, World Premiere: June 10, 2016, Stuttgart Ballet

Death in Venice

Co-Production Stuttgart Ballet and Oper Stuttgart: Direction/Choreography. Premiere: Mai 7, 2017

Le sacre du printemps

World Premiere for Compañía Nacional de Danza de México, Premiere: March 11, 2018

King and King

World Premiere for Compañía Nacional de Danza de México, Premiere: July 27, 2018

the little match girl passion

Choreography of the vocal composition of David Lang, Co-Production for the National Youth Ballett and the PODIUM Festival Esslingen, Premiere: May 2, 2018

Choreographies for the Opera

La Juive

Choreography for the opera "La Juive" at the State Opera Stuttgart, Premiere: March 16, 2008, State Opera Stuttgart

Don Giovanni

Staging of the opera "Don Giovanni" at the Nationaltheater Weimar, Premiere: September 8, 2018

Médée | Medea Senecae | Medeamaterial

(Opera by Luigi Cherubini | Choir by Iannis Xenakis | Monologue from "Medeamaterial" by Heiner Müller)

Staging and Choreography of the Co-Production and Choreography of the Co-Production of opera, dance and drama of the Saarländisches Staatstheater, Premiere: January 19, 2019

Teseo

Choreography for the opera "Teseo" at the State Opera Stuttgart, Premiere: May 2, 2009, State Opera Stuttgart

Fetonte

Production of the opera "Fetonte" in Schwetzingen, Premiere: November 28, 2014, Theater Heidelberg

Awards

2007

Nomination in the category "Young choreographer to watch" in the critics' survey of the magazine ballettanz

2011

Nomination in the category "Young choreographer to watch" in the critics' survey of the magazine ballettanz

2011

Erik Bruhn Prize: Choreographic Prize for "Little Monsters", performed by Elisa Badenes and Daniel Camargo

2012

Nomination in the category "Young choreographer to watch" in the critics' survey of the magazine ballettanz

2012

Chilean Cultural Critics' Award nominated "Spaceman" the best choreography of the year 2012

2014

German Dance Prize "Future"